

## MADELYNNE CORNISH – CV

B–CSC Website <https://bogongsound.com.au>

Between Two Sites Audio Description Website: <https://www.between-two-sites.com>

Madelynne Cornish's Websites: <https://www.madelynnecornish.com>

### SELECTED ARTWORKS

Cornish M [2023] Days End [Single Channel Surround Sound [Video] in The Space Beyond the Screen ACMI Cinema, Melbourne, Vic, Aus.

Cornish M [2023] I Once Heard a Bird Sing [sculpture, 2-channel 3D animation and stereo sound installation] in Between Two Sites, Burrinja Cultural Centre, Upwey, Vic, Aus.

Cornish M [2021] Village Loop [Audiovisual installation] in Notes from the Field, Murray Arts Museum, Albury, NSW, Aus.

Cornish M [2021] Muted Landscape [Single Channel Video and headphones] in Northern Beaches Environmental Art & Design Prize – Open Category: film and video: Highly Commended for Muted Landscape, Manly Gallery, NSW, Aus.

Cornish M [2021] Borderlands [Audiovisual installation] in Site & Sound: Sonic art as ecological practice, McClelland Gallery and Sculpture Park, Langwarrin, Vic, Aus.

Cornish M [2020] Muted Landscape Single Channel Stereo Sound [Video and headphones] in Emerge: Eighth Edition, Brunswick Street Gallery, Fitzroy, Victoria Australia

Cornish M [2018] Densities nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Vic, Aus.

Cornish M & Samartzis P [2018] Isolation seven-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Vic, Aus.

Cornish M & Samartzis P [2018] Flood nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Vic, Aus.

Cornish M & Quomi M [2017] Kosciuszko Chalet Chairlift nine-channel [Audiovisual installation] in Super Field, RMIT Design Hub Gallery, Carlton, Vic, Aus.

Cornish M [2017] Overflow Single Channel [Video] in Super Field, RMIT Design Hub Gallery, Carlton, Vic, Aus.

Cornish M & Lercher D [2017] Junction [Video and Sound installation] in CURRENT, Counihan Gallery, Brunswick, Vic, Aus.

Cornish M [2017] Negative Space Single Channel Surround Sound [Video] RMIT SAB Cinema, Melb, Vic, Aus.

Cornish M [2017] Negative Space Single Channel Surround Sound [Video installation] in Phantasmagoria, B–CSC, Bogong Village, Vic, Aus.

Cornish M [2016] Cold Front [Sound] in Sonic Interventions, Kultur Drogerie, Vienna, Austria

Cornish M & Lercher D [2015] Two Valleys Dual Channel [Video] in CURRENT, Murray Arts Museum

Cornish M [2014] Overflow Single Channel [Video] in Arts & Edges Conference, Kalgoorlie, WA, Aus.

Cornish M [2013] Overflow Installation [Video] in Bogong ELECTRIC, Bogong Village, Vic, Aus.

Cornish M [2013] Surface Noise [Online Sound Installation] in Liquid Architecture 14: The Sonic City, Melbourne, Vic, Aus.

### CURATED EXHIBITIONS for the BOGONG CENTRE FOR SOUND CULTURE

Cornish M & P Samartzis [2024] Kiewa River Sound Map, online exhibition - in development

Cornish M & P Samartzis [2023] Bogong High Plains Sound Map, online exhibition

Cornish M & S Lynch [2023] Between Two Sites Audio Describe, exhibition, Burrinja Cultural Centre, Upwey, Vic, Aus.

Cornish M & S Lynch [2023] Between Two Sites Audio Describe, online exhibition

Cornish M & P Samartzis [2021] Notes From the Field, exhibition Murray Arts Museum Albury, NSW, Aus.

Cornish M & P Samartzis [2021] Notes From the Field, online exhibition

Cornish M & P Samartzis [2017-2018] Super Field, exhibition, Design Hub Gallery, RMIT, Melb, Vic, Aus.

Cornish M, B Dean & M Berka [2017] Spatial Sound Cinema Program, RMIT SAB Cinema, Melb, Vic, Aus.

Cornish M & P Samartzis [2017] Current, exhibition, Counihan Gallery, Brunswick, Vic, Aus.  
Cornish M & P Samartzis [2017] Phantasmagoria, site specific exhibition, Bogong Village, Vic, Aus.  
Cornish M & D Lercher [2016] Sonic Interventions, exhibition, Kultur Drogerie, Vienna, Austria  
Cornish M & P Samartzis [2013] Bogong ELECTRIC, site specific exhibition, Bogong Village, Vic, Aus.  
Cornish M & P Samartzis [2011] Bogong AIR, site specific exhibition, Bogong Village, Vic, Aus.

#### COMMISSIONS, GRANTS and PRIZES

2024: Gwaertler Stiftung Foundation Switzerland for Kiewa River Sound Map  
2022: Creative Victoria, Creators Fund  
2021: Yarra Ranges Council and Creative Victoria for Between Two Sites exhibition  
2021: Northern Beaches Environmental Art & Design Prize – Open Category: film and video: Highly Commended for Muted Landscape  
2020: Regional Arts Victoria Sustaining Creative Workers grant for Village Loop  
2020: McClelland Art Gallery commissioned through the Besen Family Foundation for Borderlands  
2020: Australia Council for the Arts grant for Bogong High Plains Sound Map  
2020: Murray Arts Museum Albury commissioned through Dobell Art Foundation for Notes from the Field  
2019: Super Field exhibition was awarded a prize by the Australian Institute of Architecture Awards for Small Project Architecture  
2017: City of Melbourne Arts Grants Program for The Ecology of Place  
2017: Australia Council for the Arts for Phantasmagoria  
2017: Creative Victoria for Current  
2016: Federal Chancellery of Austria for Sonic Interventions  
2012: Australia Council for the Arts for Bogong Electric

#### COLLECTIONS

McClelland Art Gallery and Sculpture Park - Borderlands

#### RESIDENCIES

McClelland Gallery and Sculpture Park - Langwarrin, Victoria, Australia 2020  
Serlachius Museum Residency, Finland 2019 and 2017  
Vancouver Art Centre Albany, Western Australia, 2014  
Waringarri Art Centre Kununurra, Western Australia, 2012